Atlanta Writers Conference Activities on November 1-2: Schedule, Process, and Reminders for Sonya Arundar

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Hi Sonya,

I hope you're looking forward to the upcoming Atlanta Writers Conference.  
  
The following is everything you need to know about the event.

SCHEDULE FOR NOVEMBER 1-2  
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Here is your schedule, with your registered activity(-ies), **shown in** **bold**, and the free additional activities—the Friday and Saturday mini-seminars, Friday book fair, Friday mixer, and Saturday award ceremony with giveaway drawings—you may attend throughout the conference because you registered and paid for the bolded activities.

The conference will take place at the Westin Atlanta Airport Hotel (4736 Best Rd., Atlanta, GA 30337). **Your current attendance status is to attend in-person at the hotel.** If you need to change this to virtual participation, please reply to me as soon as possible so I can send you the Zoom links.

If you feel sick on the days of the conference, do not attend; email me with a request for the Zoom links and participate virtually (only applies to the agent/editor meetings).

**If you are no longer able to participate in the conference even virtually, please email me ASAP so I can backfill your spots.**

Below, you’ll find important details about what to bring with you, if applicable, and how to prepare for your registered activity(-ies).

FRIDAY, NOVEMBER 1:

* Friday check-in from 11:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel—*Please get your nametag and materials at least 30 minutes before your first activity.*
* Our Friday Book Fair, open from 11:00 a.m. until 4:00 p.m. in the Peachtree City Room, will provide all participants at the hotel with an opportunity to meet and purchase signed, personalized books from 15 Atlanta Writers Club authors.
* **Friday Publisher Q&A Panel in College Park Ballroom at 12:30 p.m. US Eastern**
* **Friday Query Letter Critique with Sabrina Flemming and Carrie Howland in Board Room 4 at 4:00 p.m. US Eastern**
* Friday Mini-Seminars in the College Park Ballroom on the 2nd floor: professional **editor and author Tiffany Yates Martin presents “Wrangling Your Writer Demons”** (2:00-2:45 p.m.) and “Know Your Why and Your Enough” (3:00-3:45 p.m.)
* Friday Mixer, 8:00 p.m.-11:30 p.m. in the Candler Room on the 1st floor near the restaurant for Conference participants and in-person guests. There will be a cash bar and live musical entertainment, courtesy of the Mike Shaw Trio. To help you get to know other participants, AWC volunteer Brian Robie will emcee a networking bingo game based on the “little-known fact about you” responses many of you contributed when you registered.

SATURDAY, NOVEMBER 2:

* Saturday check-in from 8:00 a.m.-4:30 p.m. at the registration table in front of the College Park Ballroom on the 2nd floor of the Westin Atlanta Airport Hotel. *Please check in for your Saturday activity materials*—*and get your nametag if you didn’t participate on Friday*—*at least 30 minutes before your first activity. If you also checked in on Friday, be sure to wear your nametag again.*
* **Saturday Agent Q&A Panel in College Park Ballroom at 9:00 a.m. US Eastern**
* **Saturday Manuscript Critique with Esty Loveing-Downes in Gardenia Room at 10:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Brittany Groves in Board Room 6 at 11:15 a.m. US Eastern**
* **Saturday Manuscript Critique with Mike Hilbig​​ in Riverdale Room at 12:15 p.m. US Eastern**
* Saturday Morning Mini-Seminars in the College Park Ballroom on the 2nd floor: Karmen Lee, former ghostwriter and self-published author who transitioned to traditional publishing with Afterglow Books/Harlequin, will present “Becoming a Hybrid Author: Transitioning from Self to Traditional Publishing” (10:30 a.m. to 11:30 a.m.) and “The Writing Process: Learning (and Unlearning) What Works for You” (11:45 a.m. to 12:45 p.m.).
* Saturday Sponsor Seminar (1:00-2:00 p.m.) in the College Park Ballroom on the 2nd floor: our lead sponsor, [Wordeee](https://www.wordeee.com/) will present “Wordeee: Leading the Changing Marketplace in Publishing.”
* **Saturday Pitch with Christopher Madden in Jasmine Room at 3:30 p.m. US Eastern**
* Saturday Afternoon Mini-Seminars in the College Park Ballroom on the 2nd floor: Bernette Sherman–author of 12 books and two plays–will present “Connecting with Your Audience: Find the messages in your story to connect with your ideal reader audience” (2:30 p.m.-3:45 p.m.) and “The Art of Public Speaking for Authors: Get over stage fright, present with confidence, and give them a reason to buy” (4:00 p.m.-5:15 p.m.).
* Award Ceremony and giveaway drawings, 5:45 p.m.-6:30 p.m. in the College Park Ballroom on the 2nd floor. Prior to the awards, we will give away numerous prizes, from free conference critiques to a lifetime membership in the Atlanta Writers Club, and then each in-person agent and editor will present certificates to participants for the best manuscript sample submitted for critique and the best pitch.

**IMPORTANT REQUEST IF YOU REGISTERED FOR ONE OR MORE QUERY LETTER CRITIQUES, MANUSCRIPT CRITIQUES, AND/OR PITCHES:**

When you registered, you listed your mobile number as **4704527839**. If your cellphone number is different from this, please reply with the number we should use to contact you during the conference and to remind you via text to report for your meeting(s) with agents and/or editors. If the listed mobile number is correct, there’s no need to reply with confirmation.

Please see below for additional information about all these activities as well as guidance if you have registered for critique/pitch meetings with guest editor(s)/agent(s) and/or if you are on a query letter critique waitlist and/or a pitch waitlist(s).